

# Critical Review Of Bhagottar Gutika: An Ayurvedic Rasaushadhi

## Dr.Kulbhushan Sharma<sup>1\*</sup>, Dr Jitender Kumar Suhag<sup>2</sup>, Dr Sandeep Kumar<sup>3</sup>

<sup>1\*</sup>Ayurvedic Medical Officer, Dept of AYUSH, Govt Of Haryana

\*Corresponding Author: Dr Kulbhushan Sharma

\*Ayurvedic Medical Officer, Dept of AYUSH, Govt of Haryana, Email id- vaidyakulbhushan@gmail.com mob-9416946363

#### **ABSTRACT**

Bhagottar Gutika is a herbometallic formulation which may be categorised as a Rasaushadhi as it contains Parada as its constituent. The formulation is described in various classical texts of RasaShastra as an indication of Kasa and Shwasa(respiratory tract disorders). The formulation contains various herbal ingredients like Pippali, Haritaki, Bibhitaki, Vasamoola, Bharangi, Babbula etc. These all drugs are very potent and proven to be helpful in shaman of Vata and Kapha dosha. Bhagottar Gutika is rarely available in market with any pharmaceutical company. The present study is an attempt to critically analyze various references of the formulation for the appropriate way of preparation and the samprapti vighatan which it ensures in treatment of Kasa and Shwasa.

keywords: bhagottar, bhaishajya, gutika, ayurveda, rasaushadhi, herbometallic

#### INTRODUCTION

Ayurveda, the science of life is regarded as the complete health care system for prevention as well as treatment of different diseases. 1. It emphasizes on sustaining the equilibrium of body, mind and soul for maintenance of proper health. Also along with health, it also touches each and every aspect of life which uses inherent principles of nature to maintain health of a person. In Ayurveda, the word 'Aushadha' or 'Dravya' is used as a synonym of drug. Ayurveda considers that management of disease is governed by Chikitsa Chatushpada i.e. four basic pillars of treatment. The physician, the Drug, the Attendant and the Patient constitute the Chikitsa Chatushpada<sup>2</sup> and in this context, drug has most important role and it functions like a weapon of physician. The Ayurvedic drugs used in the treatment of disease can be broadly classified into two categories viz Kashthaushadhi & Rasaushadhi. Rasaushadhi are superior to Kashthaushadhi, because in previous one physical and therapeutic properties are degradable in due course whereas in Rasa-Aushadhi those properties are more stable. Utility of Rasa-Aushadhi is tremendous because it can be applicable in Asadhya Vyadhi also<sup>3</sup>.

Bhagottar Gutika is also a Rasaushadhi which is herbometallic formulation described in various Ayurvedic classical texts. It is first mentioned in Rasa Ratna Sammuchya as Saptamrit Vati. The drug is indicated in Kasa and Shwasa at all the places where it has been mentioned. It contains Parada, Gandhaka, Pippali, Haritaki, Bibhitaki, Vasamoola and Bharangi as its ingredients with Babbula Patra Swarasa Bhawana.<sup>5</sup>

#### **OBJECTIVES**

To critically analyze Bhagottar Gutika in order to appreciate various references of the same in different Ayurvedic texts.

### MATERIAL AND METHODS

Present study critically analyzes the various classical texts like Rasa Ratna Sammuchya, Yogratnakara, Chakradatta, Bhaishajya Ratnawali etc with respect to its ingredients, dose, Anupana. Formula of Bhagottar Gutika is also analyzed critically focusing on the Bhawana to be given and its probable mode of action.

No ethical clearance was needed for this review article.

## **RESULTS**

### Bhagottar Gutika in Classics

It is first mentioned in Rasa Ratna Sammuchya names as Saptamrit Vati in Kasa and Shwasa containing seven ingredients<sup>6</sup>. Bhaishajya Ratnawali<sup>7</sup> has quoted is as below

<sup>&</sup>lt;sup>2</sup>Ayurvedic Medical Officer, Dept of AYUSH, Govt Of Haryana

<sup>&</sup>lt;sup>3</sup>Ayurvedic Medical Officer, Dept of AYUSH, Govt Of Haryana

रसभागो भवेदेको गन्धको द्विगुणो भवेत् । त्रिभागा पिप्पली पथ्या चतुर्भागा बिभीतकी ।। पञ्चभागा तथा वासा षङ्गुणा सप्तभागिका । भार्गी सर्विमिदं चूर्णं भाव्यं बब्बुलजैःद्रवैः ।। एकविंशतिवारांश्च मधुना गुडिका कृता । माषकैकप्रमाणेन प्रातरेकान्तु भक्षयेत् ।। कासं श्वासं हरेत क्षुद्रकाथस्तदन् कृष्णया ।।

Table I showing Bhagottar Gutika in different Rasashastra classics

| Sr No | Name of Book                        | Name Mentioned as |
|-------|-------------------------------------|-------------------|
| 1.    | Ras Ratna Sammuchhaya <sup>8</sup>  | Saptamrit Vati    |
| 2.    | Ras Kamdhenu <sup>9</sup>           | Bhagottaro Vatak  |
| 3.    | Rasendra Sar Samgraha <sup>10</sup> | Ras Gutika        |
| 4.    | Yoga Tarangini <sup>11</sup>        | Bhagottar Gutika  |
| 5.    | Yoga Ratnakar <sup>12</sup>         | Bhagottar Vati    |
| 6.    | Yoga Chintamani <sup>13</sup>       | Bhagottar Gutika  |
| 7.    | Brihat Ras Raj Sundar <sup>14</sup> | Kasakartari Rasa  |
| 8.    | Ras Chandashu <sup>15</sup>         | Saptamrit Vati    |
| 9.    | Bhaishjya Ratnawali <sup>16</sup>   | Bhagottar Gutika  |

### Ingredients of Bhagottar Gutika

The ingrdients of *Bhagottar Gutika* are *Parada*, *Gandhaka*, *Pippali*, *Haritaki*, *Bibhitaki*, *Vasamoola* and *Bharangi* with 21 times *Bhawana* with *Babbula Patra Swarasa*. *Only in Rasendra Sara Samgrah*, *Amla* is taken in place of *Vasamoola*. In all other classical books the ingredients of *Bhagottar Gutika* are same.

#### Naamkaran

'Bhagottar Gutika' is named so because the ingredients used in this formulation Uttrotar(one by one next) are increasing in 'Bhag' (ratio/part) and the dosage form is in form of pills so known as Gutika.

Table II showing contents of Bhagottar Gudika as per Bhaishajya Ratnawali

| S.  | Ingredients         | Latin Name               | Parts to be used | Proportion |
|-----|---------------------|--------------------------|------------------|------------|
| N0. |                     |                          |                  |            |
| 1.  | Parada              | Mercury                  | -                | 1 Part     |
| 2.  | Gandhaka            | Sulphur                  | -                | 2 Part     |
| 3.  | Pippali             | Piper longum             | Fruit            | 3 Part     |
| 4.  | Haritaki            | Terminalia chebula       | Fruit            | 4 Part     |
| 5.  | Bibhitaki           | Terminalia bellerica     | Fruit            | 5 Part     |
| 6.  | Vasamoola           | Adhatoda vasica          | Root             | 6 Part     |
| 7.  | Bharangi            | Clerodandrum<br>serratum | Bark             | 7 Part     |
| 8.  | Babool Patra Kwatha | Acacia arabica           | Leaves           | 21 Bhawana |

Table III showing the Pharmacological Properties of Ingredient Herbs

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|--|-------------------------|-------------|---------|---------------|---------|-------------------------|--|--|
| Sr No  | Name of Herb            | Rasa        | Guna    | Veerya        | Vipaka  | Karma                   |  |  |
| 1.   | Pippali <sup>17</sup>   | Katu, Tikta | Laghu,  | Anushnasheeta | Madhura | Deepana, Paachana,      |  |  |
|  |                         |             | Tikshna |               |         | Kaphavatashamak,        |  |  |
|  |                         |             |         |               |         | Kasahara                |  |  |
| 2.   | Haritaki <sup>18</sup>  | Kashaya,    | Laghu,  | Ushna         | Madhura | Tridoshaghna, Krimighna |  |  |
|  |                         | Amla, Katu, | Ruksha  |               |         |                         |  |  |
|  |                         | Tikta,      |         |               |         |                         |  |  |
|  |                         | Madhura     |         |               |         |                         |  |  |
| 3.   | Bibhitaki <sup>19</sup> | Kashaya     | Laghu,  | Ushna         | Madhura | Shothahara, Deepana,    |  |  |
|  |                         |             | Ruksha  |               |         | Krimighna, Kaphashamaka |  |  |
| 4.   | Vasamoola <sup>20</sup> | Tikta, Katu | Ruksha, | Sheeta        | Katu    | Kaphapittashamaka,      |  |  |
|  |                         |             | Laghu   |               |         | Krimighna               |  |  |
| 5.   | Bharangi <sup>21</sup>  | Katu, Tikta | Laghu,  | Ushna         | Katu    | Kaphapittashamaka,      |  |  |
|  |                         |             | Ruksha  |               |         | Shwasahara, Jwaraghna   |  |  |
| 6.   | Babbula <sup>22</sup>   | Kashaya     | Guru,   | Sheeta        | Katu    | Kaphaghna. Vishaghna    |  |  |
|  |                         |             | Ruksha  |               |         |                         |  |  |

### Dose<sup>23</sup>

### Anupana/ Vehicle<sup>24</sup>

Anupana is said to be Kantkari kwatha with Pippali churna.

#### DISCUSSION

### Bhawana Dravya

There is a controversy regarding the *Bhawana Dravya* in *Bhagottar Gutika* to be which part of *Babbula*. As the verse by *Bhaishajya Ratnawali* says '*Babbulajaih*' word for *Bhawana*, its literal meaning in *Samskrita* language is in plural sense. So it is part originated from *Babbula* tree and may be *Patra swarasa* only or may be taken as *Niryasa*, *Twaka Kwatha* and *Patra Swarasa* collectively as well. Only *Twaka Kwatha* or *Niryasa* should not be taken for *Bhawana*.

#### **Probable Mode of Action**

Pippali, Vasamoola and Bibhitaki are specially Kaphashamaka drugs which clear the Pranawaha Srotasa along with the Tridoshghnata of Haritaki. Bharangi is also specially Kaphashamaka and helpful in relieving the respiratory related problems. Most of the ingredient herbal drugs have potent Krimighna(antibiotic) effect also. Parada and Gandhaka in form of kajjali increase the potency of the drug mixture and itself also have a strong antimicrobial potential. Honey used as binding agent for the preparation of pills is also very effective in Kasa. Hence all the ingredients collectively contribute to treat the respiratory tract infections as indicated by various classical texts.

#### **CONCLUSION**

Ayurvedic treatises have many hidden drugs which are yet to be explored by the modern era. As the literature suggests, Bhagottar Gutika is also one of them which cures Kasa and Shwasa with appropriate Samprapti Vighatana of the diseases. It has a very good potential in field of respiratory tract infections and can prove itself as a great solution in front of the global problem of modern era like Antibiotic Resistance. Hence antimicrobial and clinical studies should be planned on Bhagottar Gutika and other hidden drugs to scientifically validate the potential of Ayurvedic formulations.

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